







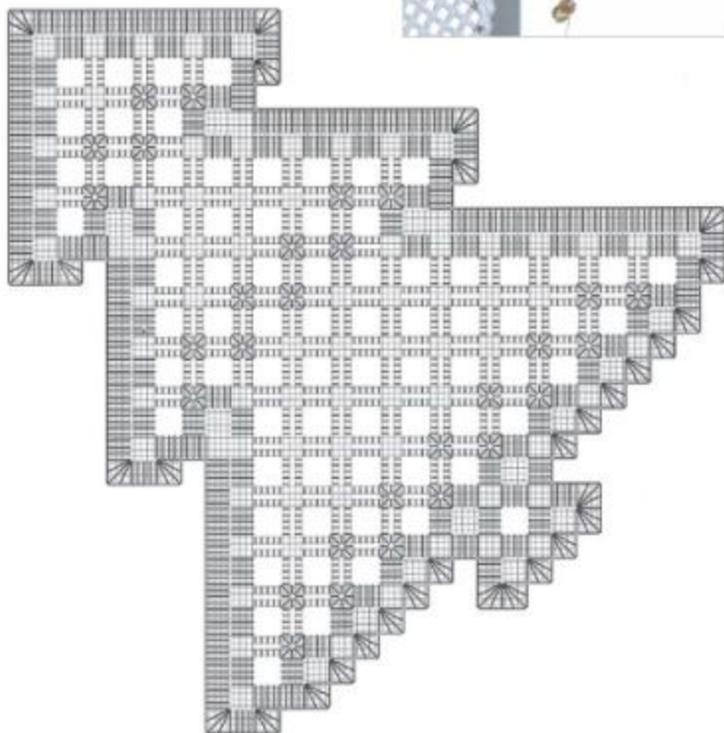




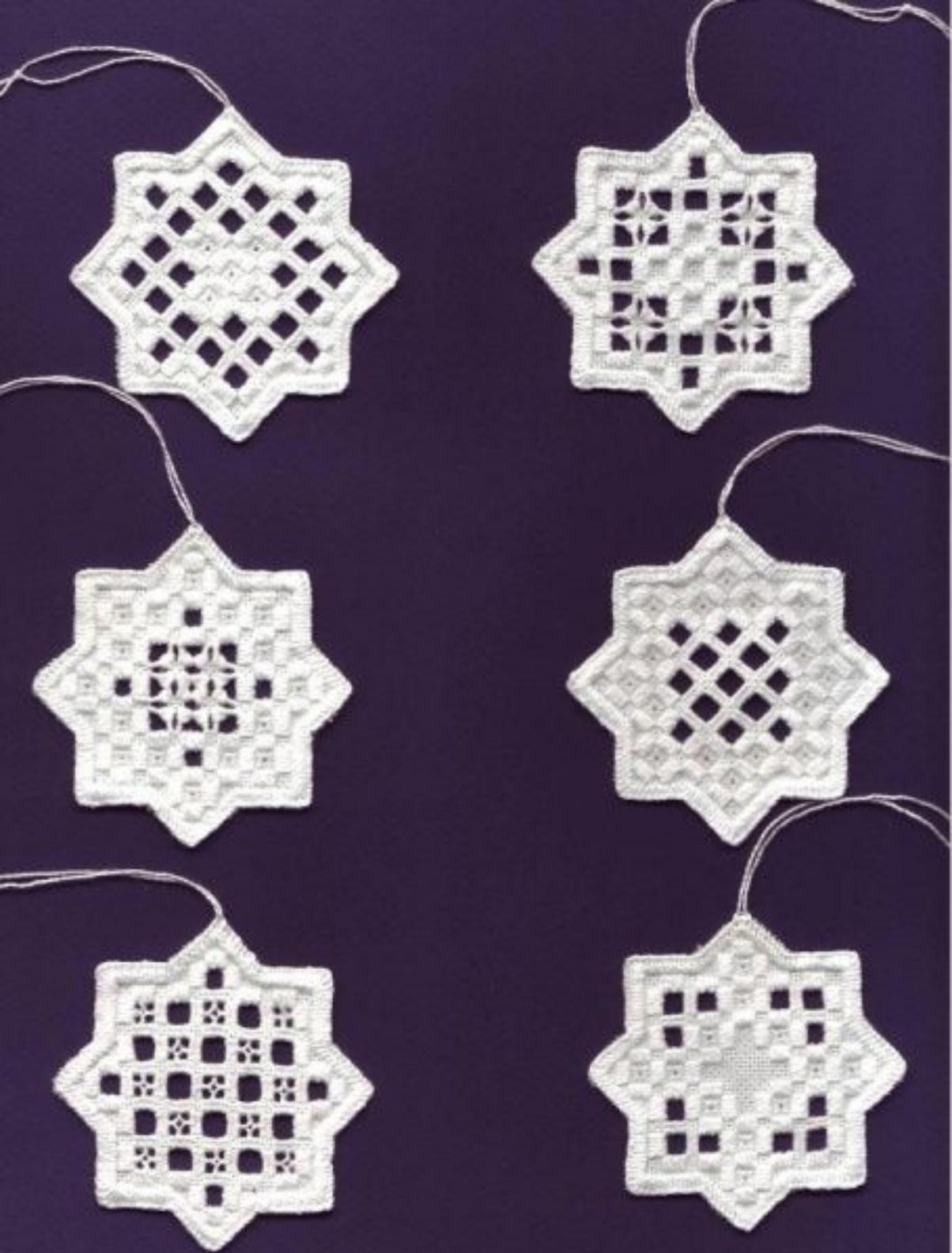

ZWEIGART
Needle Art

MODEL 3 Christmas Fir Tree

Finished Size: 11.5 x 11.5cm
Fabric required: 20 x 20cm
Zweigart 25ct Lugana ZW3835.100 White
Threads:
DMC Pearl 8 W5200
DMC Pearl 5 5282 Metallic Gold
or Pearl 5 5283 Metallic Silver
DMC Stranded Cotton W5200



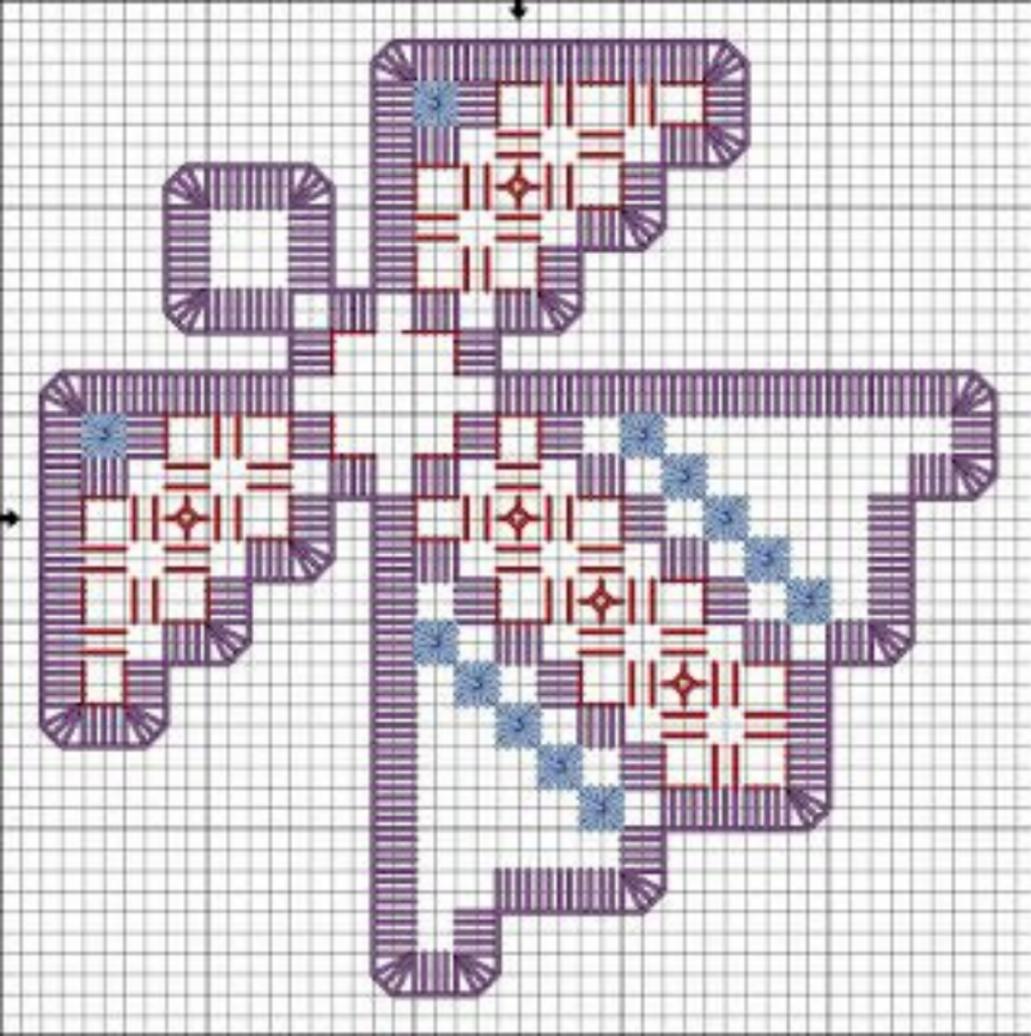












Rita's Angel

Rita Tubbs is a very talented designer and stitcher of Hardanger embroidery. She has studied Hardanger in Norway and has played an integral part in its revival, especially here in the United States. She designed this angel for the Dogwood Chapter of the Embroiderers' Guild of America newsletter in 1989 and has graciously given me permission to share it with you. Since a portion of this book goes to charity, she has also given me permission to use her new Santa design on the next page. Rita's talent is surpassed only by her kindness and generosity.

Design: 84 threads x 84 threads (Finished size 2.5" x 3.5")

Materials:

Congress cloth (23-24 count)	6" x 6" (minimum)
pearl cotton #5	10 yards
pearl cotton #8	10 yards
Kreink blending filament (optional)	10 yards

Stitching Instructions:

Begin at the large dot 11 threads to the left of the center of the square.

Stitch blanket stitches all the way around the entire design with #5 pearl cotton. Take care doing the irregular stitches around

the neck and head, as they form the shape of head, hair, neck and garment.

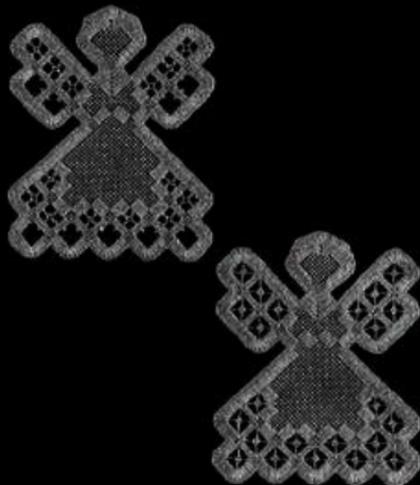
Using #5 pearl cotton, stitch the kloster blocks to form the apron and hands. Add the two small straight stitches at the neck over 2 threads. The head is illustrated in the box in the lower left corner. The loop of the blanket stitch has been removed to show the exact holes in which to stitch the blanket stitches.

On the back of the angel just below the neck, make a small button-holed loop for hanging with #8 pearl.

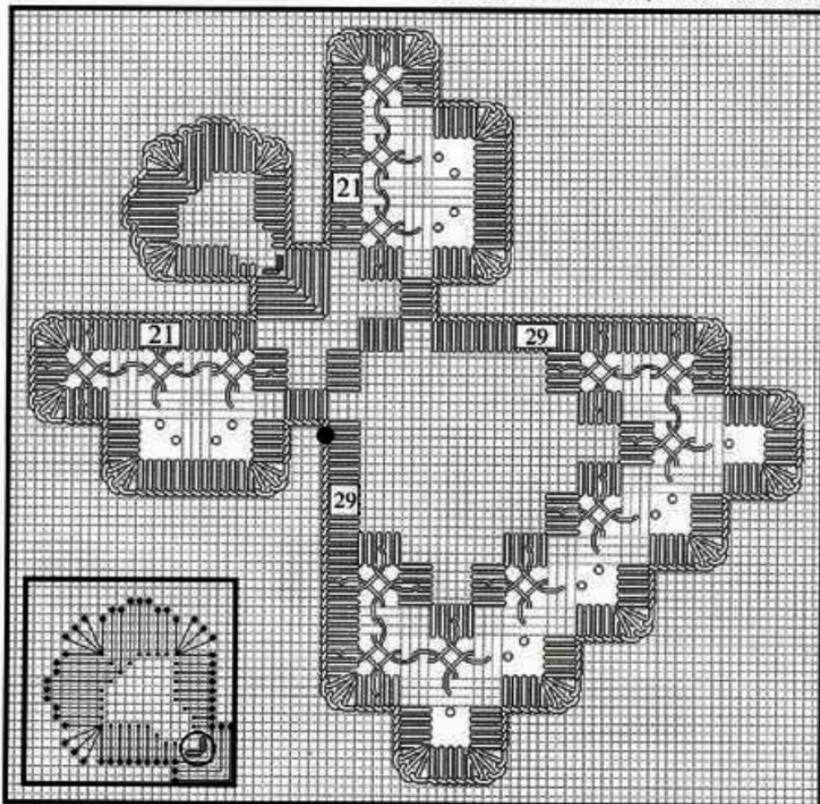
The needleweaving is done with #8 pearl cotton and may be any of the filling stitches on page 1 - dove's eyes, spider webs, square fillets, Greek crosses.

A double strand of blending filament may be used for Algerian eyelets in the skirt and bodice.

The possibilities are endless and the design may easily be enlarged by merely lengthening the sides and number of corners on the wings and skirt.

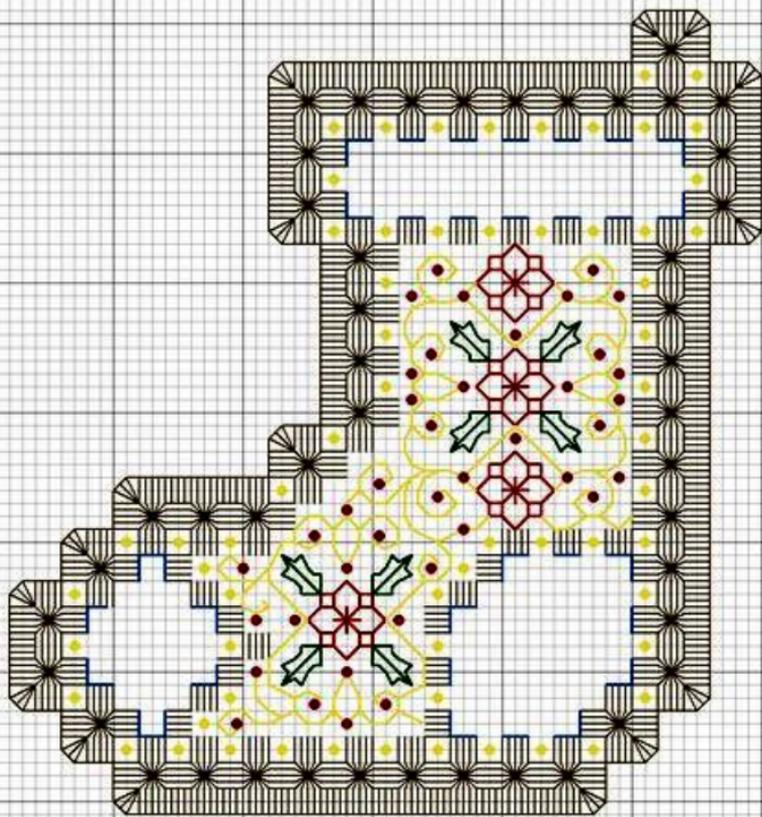


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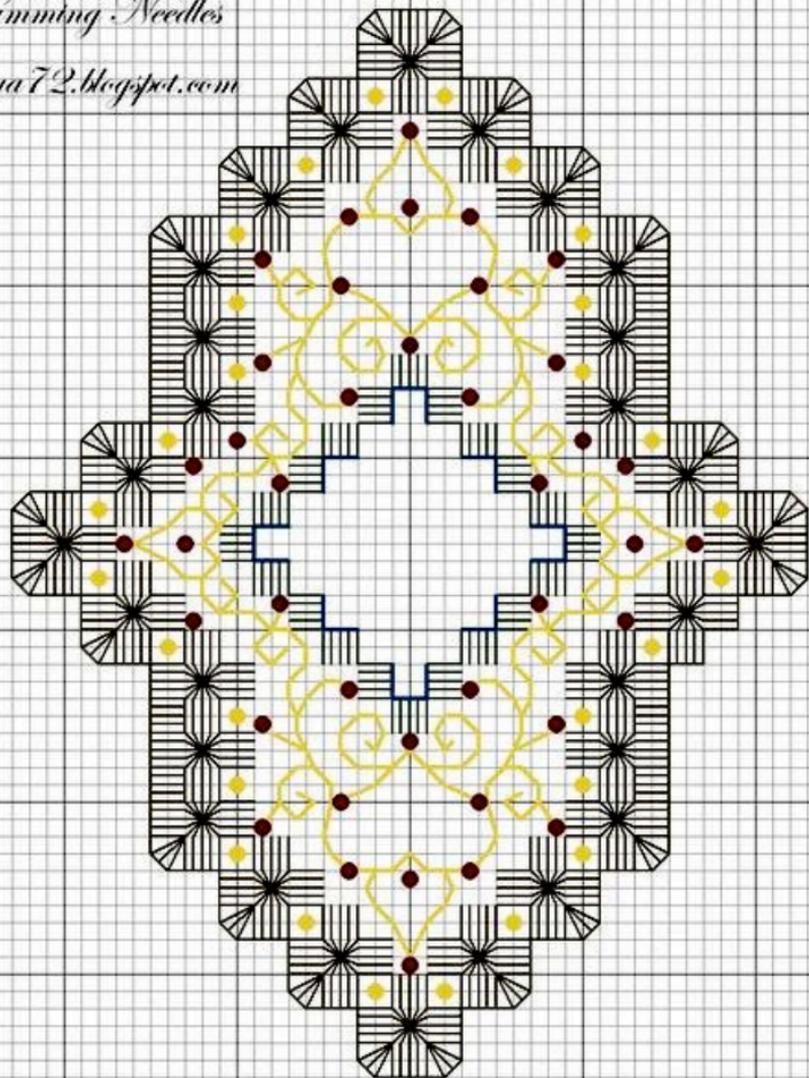
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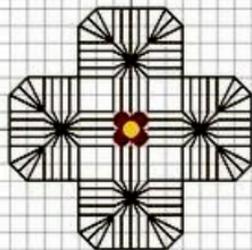
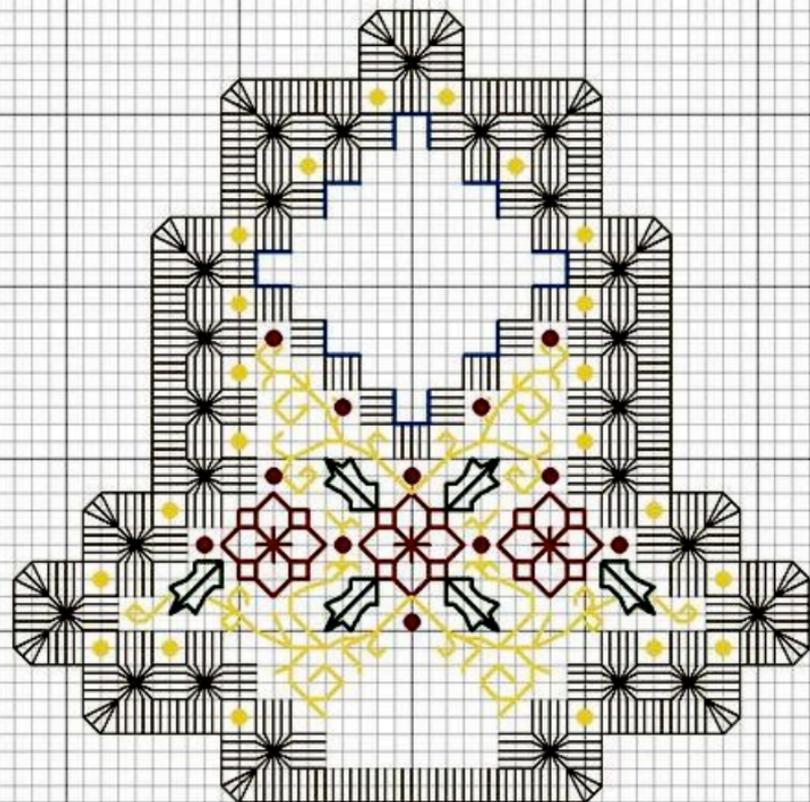




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