

New Baby Boy

You will need

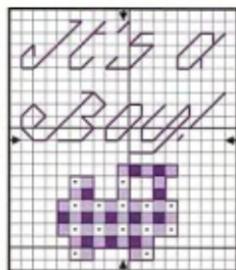
- 16 count cream Aida
15 x 15cm (6 x 6in)
- DMC stranded cotton
(floss) as listed in the key
- 127 x 127mm (5 x 5in)
card with 76 x 76mm
(3 x 3in) aperture –
Impress Cards T33 ivory
felt 1x

Finished design size

7.5 x 7.5cm (3 x 3in)



Quick to Stitch



DMC stranded cotton
cross stitch (use 2 strands)

- 341
- 676
- 677
- 792
- 3838
- 3839
- Blanc

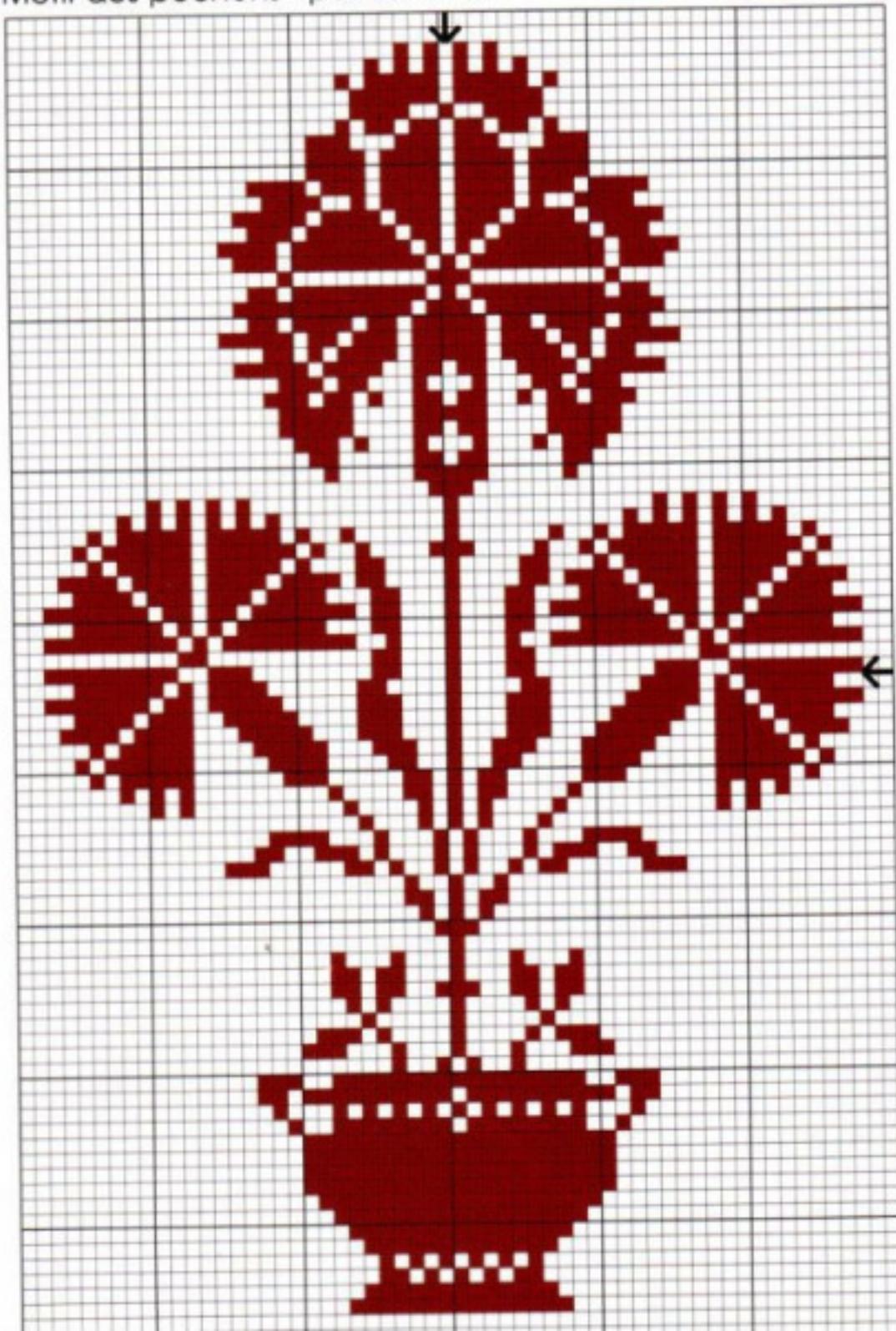
french knots (use 2 strands)

- 797

backstitch (use 1 strand)

- 797

Motif des pochons « pot de fleur »



Plantas e pássaros em barrados enfeitam fronhas, almofadas - rolo e sachês. Ficam igualmente muito bem na sala, em peças como toalhas de mesa e capas de cadeira.

Anchor DMC
 ■ = 244 701
 □ = 402 5200



Medida do motivo: 28 x 25 pontos.

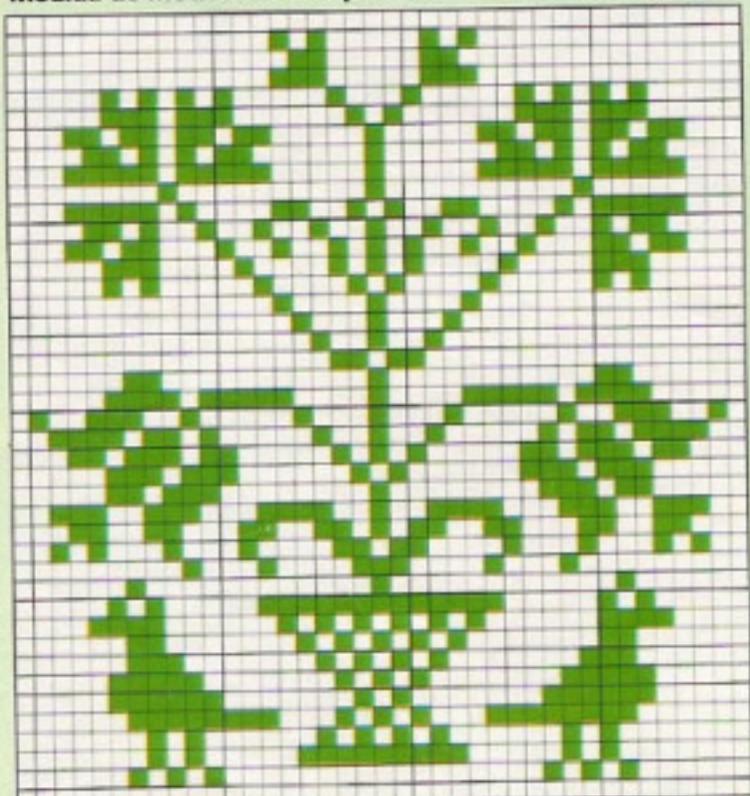
Sachês

Material necessário

- ✓ Linha mouliné Anchor ou DMC nas cores indicadas na chave de sinais junto ao gráfico.
- ✓ Dois retalhos de cânhamo ou etamine branca medindo 20 cm x 20 cm.
- ✓ Retalhinho de tecido xadrez.
- ✓ Retalhos de manta acrílica ou algodão embebidos com essências perfumadas.
- ✓ Fitas de cetim verde e vermelha.

Anchor DMC
 ■ = 244 701
 □ = 402 5200

Medida do motivo: 37 x 40 pontos.



Execução

- ✓ Antes de iniciar o bordado leia as "Instruções Básicas" no final da revista.
- ✓ Para calcular o tamanho do motivo (que varia conforme o tecido usado), consulte a "Tabela" na página 53.
- ✓ Borde o motivo num dos retalhos, seguindo o gráfico.
- ✓ Faça um rolotê com o tecido xadrez para o sachê branco.
- ✓ Una os dois lados do sachê, direito sobre direito, com uma costura à máquina, deixando um dos lados aberto.
- ✓ Revire, coloque o recheio e feche a abertura com pontos à mão, costurando junto o rolotê xadrez ou as fitas (sachês verde e vermelho).

Frosted Jewels by Cindy Valentine

Frosted Jewels is designed by Cindy Valentine from Cindy Valentine Designs.

Design size: 40 x 40 stitches

Fabric used for model: 6" or 15 cm square piece of 28 count dark blue linen.

Threads: DMC six stranded cotton, coton perle, Light Effects, and Mill Hill Petite Glass Beads.

See ornament finishing ideas on page 19.

Stitch Instructions

Satin stitched border: 3 ply DMC Blanc or 1 ply DMC Coton Perle Blanc #8

Cable stitch (wavy lines): DMC Coton Perle Blanc #12

Large X of Smyrna Cross: DMC Coton Perle Blanc #12

Small upright X of Smyrna Cross: 2 ply of DMC E168.

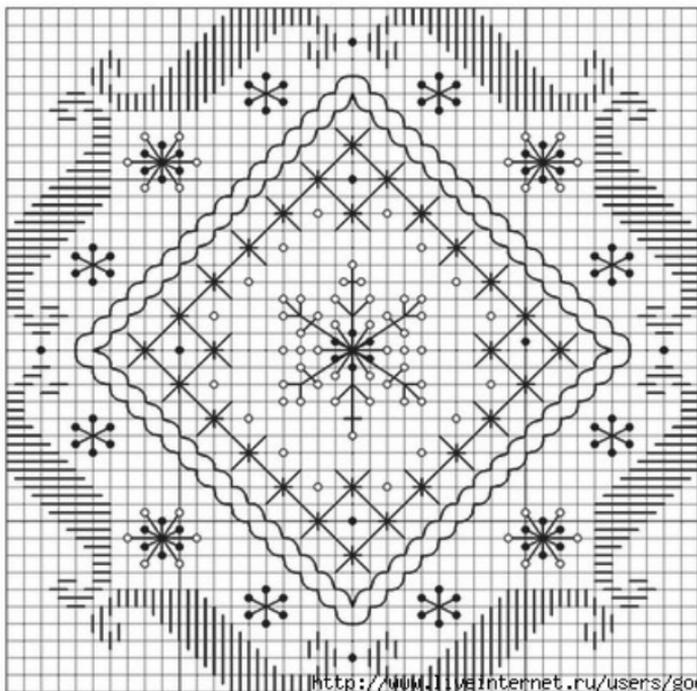
Snowflake arms and legs: DMC Coton Perle Blanc #12

Black dots: Mill Hill Petite Glass Beads #40161

Circle dots: Mill Hill Petite Glass Beads #42029

Attach all beads with 1 ply DMC E168, using a half cross stitch and passing through each bead twice.

See page 42 for diagrams of speciality stitches.



Note: You need to tamp the threads down towards the centre with the needle so they lie neatly. Each petal is completed before moving to the next one.



For the first border, chain-stitch the green outline (469) then the yellow flowers (972). Some of the outline chains in this and the final border have different length tails – this can be seen on the chart. The 972 thread should be laced from one stitch to another on the back of the work so it doesn't show through on the unworked areas of fabric when the *hiscornu* is made up.

The wider border is made up of motifs in fly stitch and chain stitch, with fly stitches emanating from the same two holes to form each petal – the outside fly stitch is shorter than the other. For the centre, work four chain stitches in 972 all starting at the centre thread of each motif and filling the centre of each petal. Each motif has four chain stitches like leaves tucked each side, see the photograph and graph for placement.

The last border is similar to the first. Following the graph, work the 469 outline first.

Note: The final stitches are worked across this outline, not adjoining like the other border.

Leave two fabric threads after the embroidery and work a row of backstitch in white.

CONSTRUCTION

Leave eight fabric threads after the outer edge of backstitch and trim off the rest of the fabric.

Tip: It's a good idea to sew a narrow zigzag stitch along the inside of the cutting line before trimming to prevent fraying.

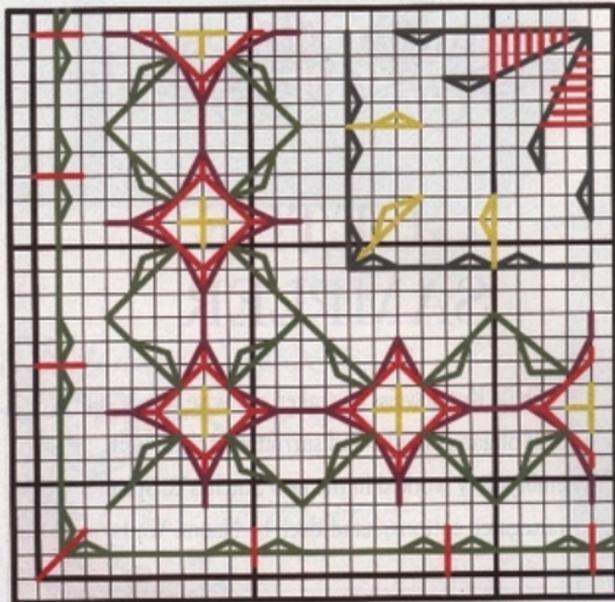
Join the two fabric pieces wrong sides together and with the corner of one to the mid-point along the side of the other. Whip the back stitches together with matching cotton. As you reach one corner the other piece



should be at the halfway point – this is how you get the irregular shape of the biscornu. When you are three quarters of the way around, stuff it with polyester filling and close the last side the same as the others.

Thread a length of strong thread through one bead, put both ends of the thread in a long needle then push it through the centre of the embroidery on one side and out the other. Unthread the needle and thread the second bead on with each end in a different direction, pull up the thread to shape the biscornu then rethread the needle with both ends and go back through to the bead on the other side. Tie the two threads in a single, overhand knot about 1.5cm from where it came up, push the needle back into the same hole and bury the knot in the filling. Cut the thread and it should disappear into the filling with the beads secure and shape correct.

For further information on this project, contact Ann Smith on phone (08) 8566 2653.



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Brilliant Autumn colours and a well balanced tour with a great combination of fun, culture, quilting and shopping.

15 Day Quilters' Japan Autumn Tours 2010

The Quilters' Autumn Dreams have been designed especially for quilters looking to combine a tour of Japan with attendance at the Yokohama Quilt Show.

The tour aims to capture the beauty of Japan in Autumn and to provide a unique experience for quilters seeking artistic inspiration. Experience the tranquility of Kyoto and the excitement of Tokyo. Walk through rustic villages, historic towns and beautiful temples, visit famous silk rearing and indigo dye workshops and experience these traditional crafts, hands on. See beautiful silk's Japanese saris being woven at the Nishiki Weaving workshop and visit a master pottery workshop and see it in action.

Tours include visits to the ancient capital Kyoto with plenty of time to stroll through scenic locations from Kyoto to Osaka's temples from Osaka such as 'Silk routes of a Samurai'. Experience the splendour of a Japanese Festival and the striking colours of a fall and attend Autumn colours in especially cultivated parks and gardens. Grab a hotchpotch taste of the exotic culture of Japan. We have created a balanced tour of quilting and related crafts, famous destinations and out of the way places.

Tour No. 1 & No. 2 – 14th and 15th November

• Tour no. 1 - Special feature – stay overnight in a crafts of traditional roof beam house,

where you will also enjoy a traditional Japanese dinner and a traditional Japanese bath before sleeping overnight Japanese style on futon and under a traditional blanket. Discover modern vibrant Tokyo with their wonderful night lights.

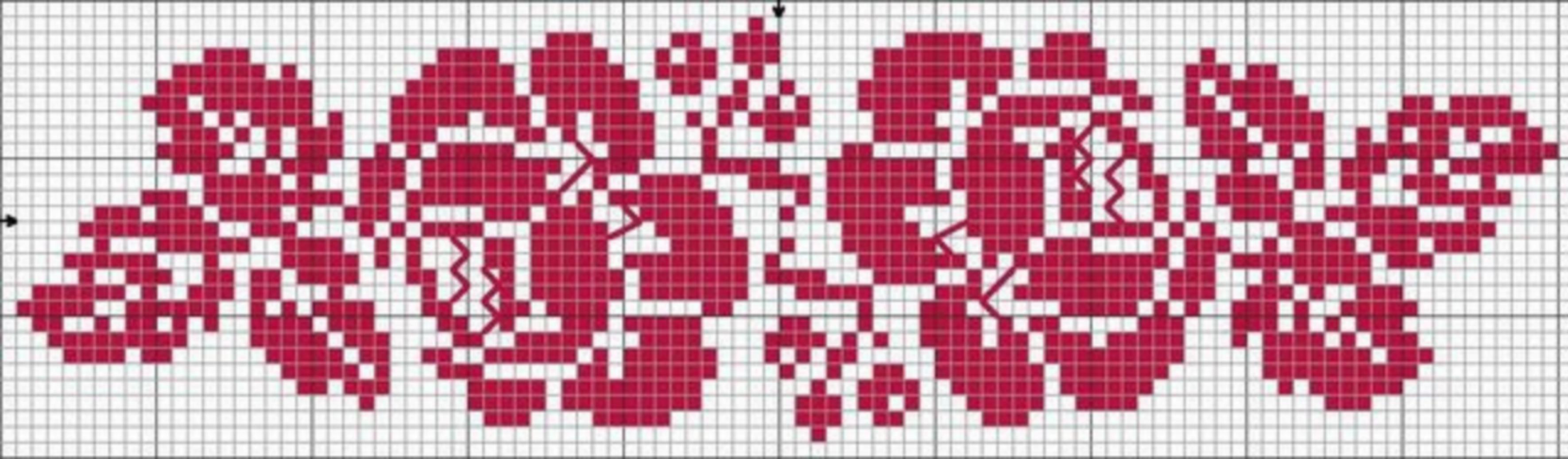
• Tour No. 2 – Special feature – visit the Yamaguchi Festival where the local dress in period costume to celebrate the old Tsukushi trail, whose beauty is captured in many famous woodblock prints. Stay overnight at a 400 year old inn, sleeping Japanese style on futon. Enjoy Japanese home cooking style dinner and breakfast. Relax in a traditional onsen (hot Japanese bath). Optional visit to Mt. Fuji is available.

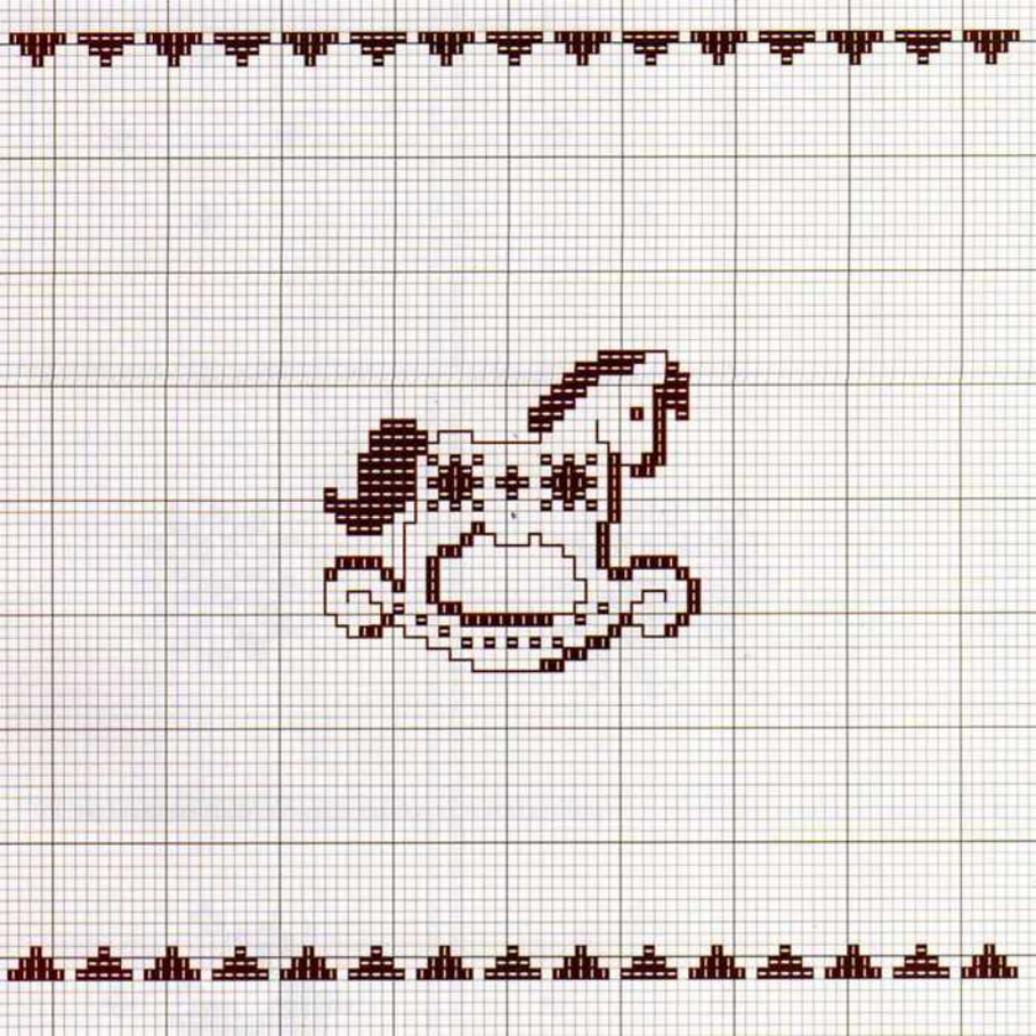
Tour No.3 – 14th November

Tour No. 3: Travel to the UNESCO World Heritage of Japan, Tokyo, which is famous for art, craft, and style quite different from the rest of Japan.

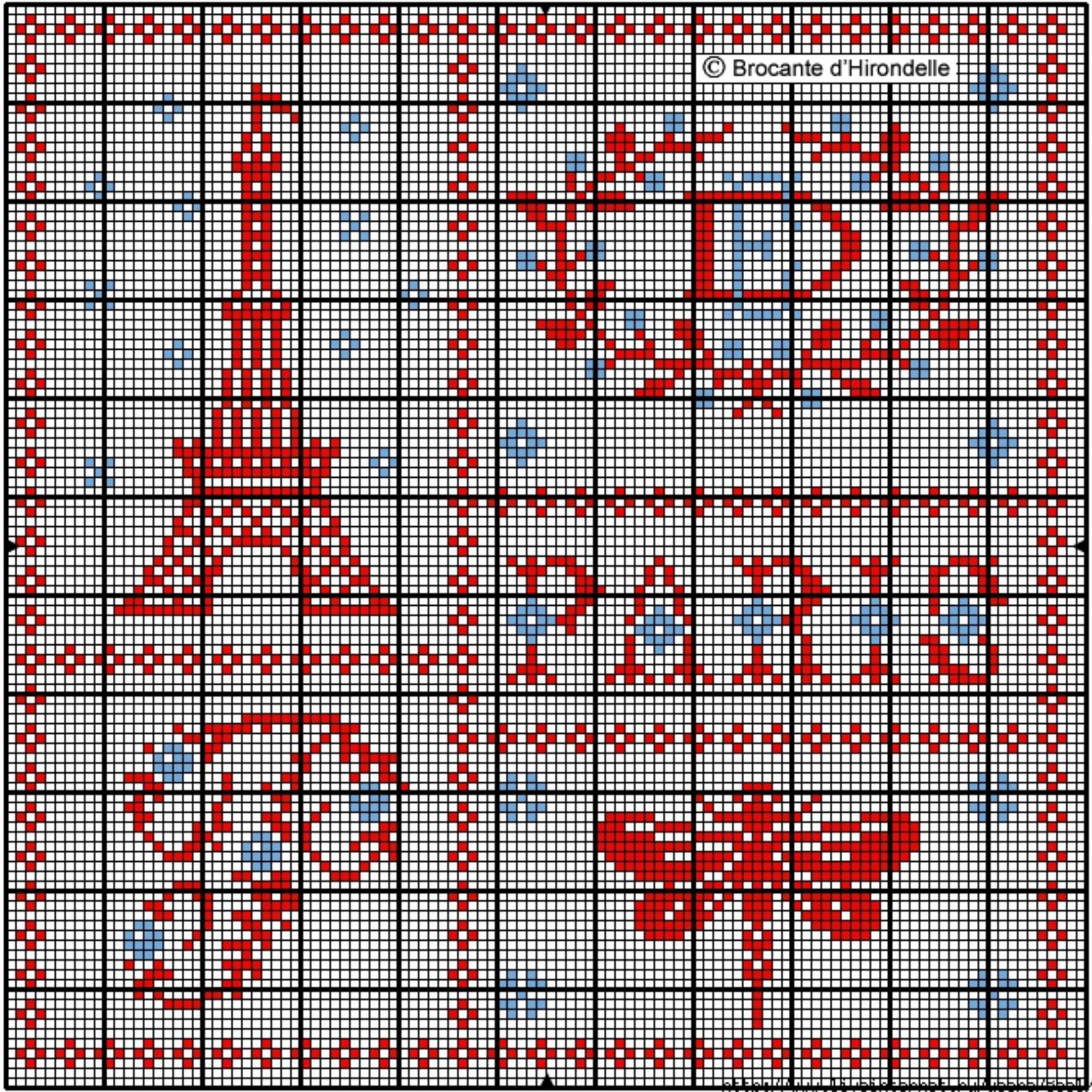
This tour includes 2 hands-on workshops – Learn how to stitch in a 220 year old tenmoku in a region south of Tokyo and learn Shibubiki techniques at a workshop in Takayama. Tour in Takayama. Tour includes visits to Mt. Fuji and Lake Suwa.

Call 02 9438 3856 for more information
Email: contact@janesco.com.au
www.janesco.com.au





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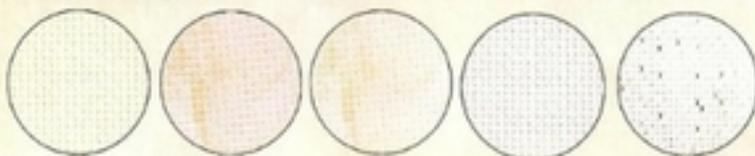
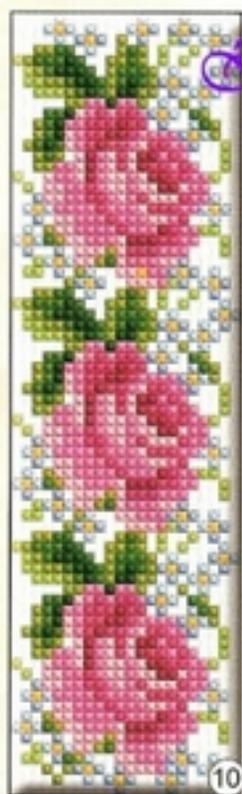


Лиана 67

Калъфче за очила

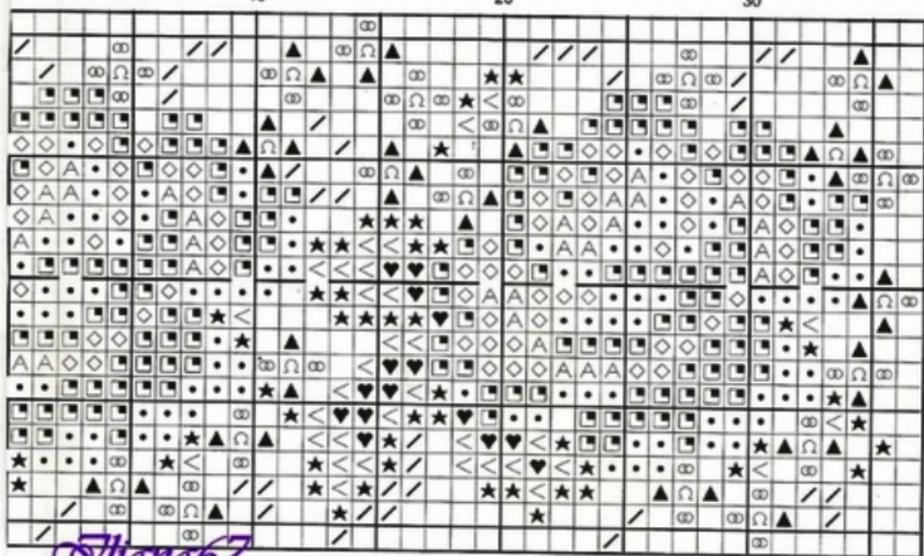
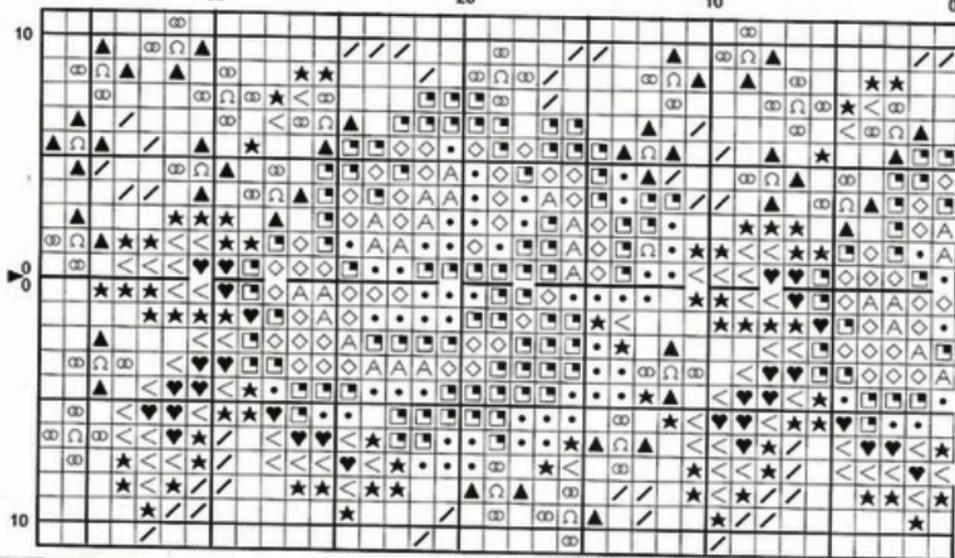
(Ариадна)

При използване на други марки конци си възможни леки цветови отклонения

**Размер:** на бродерията 17/5 см**Материали:** панама Aida 14ct в бяло, мулине Ariadna в посочените цветове, шевен конец в бяло, подлепваща материя, кордон за украса.**Изработка:** От панамата скройте два правоъгълника с размери 27x10 см. Намерете центъра на единия правоъгълник, като го спънете наполовина по ширина и дължина и избродирайте мотива. Работете кръстат бод с две нишки на конеца. Подлепете двата детайла и ги зашийте лице с лице, като оставите отворена едната къса страна и част от съседната - дълга. Обърнете калъфчето навън и пришийте кордона по ръбовете. Може да използвате и меланжирана панама (показана на страницата). Тя се заплаща допълнително (виж стр.33). Схемата на калъфчето ще намерите в приложение 1, страна Б.*Комплект конци Ариадна (Ariadna) за работа на две нишки и панамата може да поръчате на тел.: 032/67 53 83 на цена от: 7.50 лв.**Поръчките се изпращат с наложен платек.***Комплекът не включва отделна схема на моделите!**

Цветове на конците, легенда в приложението





Ариадна 67

Модел 10, стр. 21
Бюленс или кръстат бо

Ариадна DMC Чипл

| | | |
|------|------|---|
| 1509 | 743 | 1 |
| 1822 | 3325 | 1 |
| 1623 | 799 | 1 |
| 1575 | 605 | 1 |
| 1567 | 3806 | 1 |
| 1569 | 601 | 1 |
| 1572 | 150 | 1 |
| 1684 | 164 | 1 |
| 1686 | 988 | 1 |
| 1701 | 986 | 1 |
| 1689 | 890 | 1 |

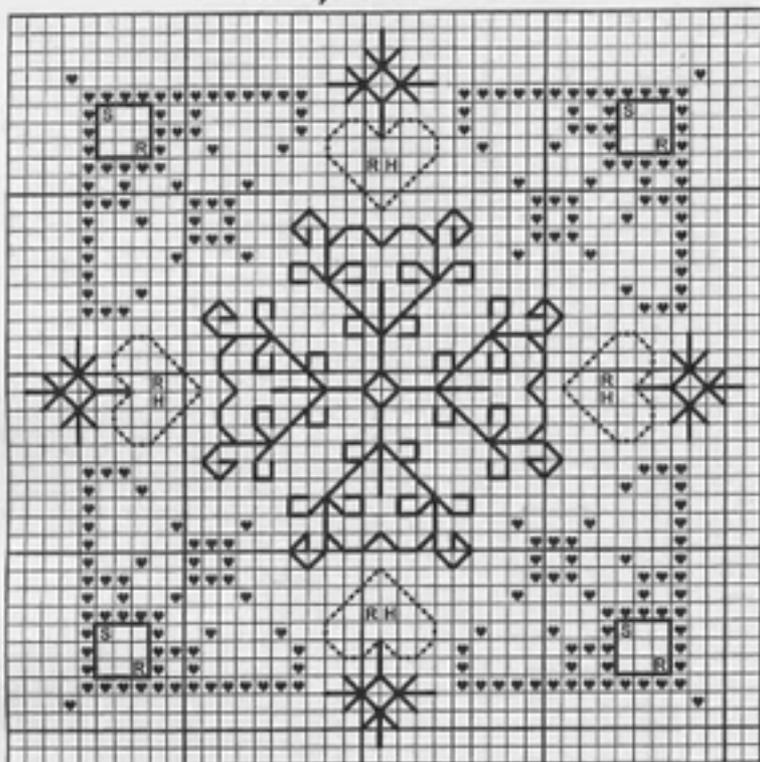
A partridge in a pear tree







Four Little Hearts



DMC

225

316

502

♥ 712

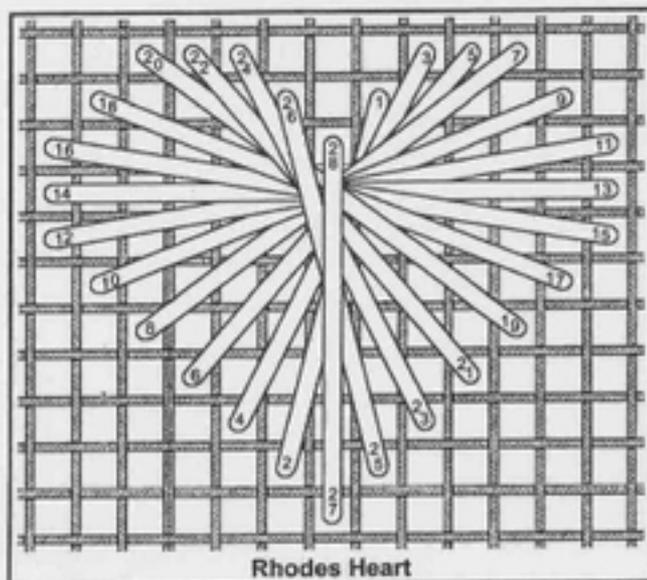
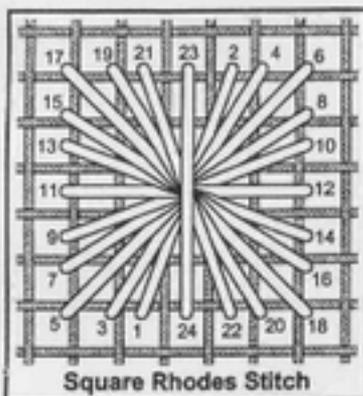
Work each () with a Rhodes Heart using two strands 316.

Cross stitch (♥) with two strands 712.

Work each () with a Square Rhodes stitch using two strands 225.

The remainder of the design is worked in double running stitch (or backstitched) using one strand 502.

Model stitched on Zweigart Flax Belfast.
Stitch Count: 40 H by 40 W.
Design Area: 2 1/2" H by 2 1/2" W.



Hot Cinnamon Fruit Punch

Combine: 1 bag (8 1/4 Oz) Brach's Cinnamon Hearts, 1 cup brown sugar, and 1 tsp. whole cloves. Put into basket of large percolator type coffee maker.

In bottom of coffee maker pour 48 Oz each pineapple juice, cranberry juice, and water.

Perk one hour before serving.

Girl Two Today

You will need

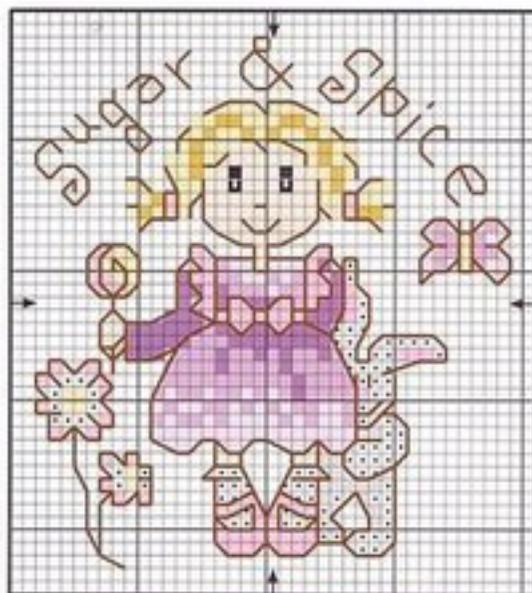
- 16 count cream Aida
15 x 15cm (6 x 6in)
- DMC stranded cotton
(floss) as listed in the key
- 127 x 127mm (5 x 5in)
card with 90mm (3½in)
diameter aperture –
Impress Cards
T32 lilac 5x
- Silver pen or Craft
Creations self-adhesive
stickers

Finished design size

6.5 x 6cm (2½ x 2½in)

To finish

Using self-adhesive stickers, add 'Happy Birthday' and '2' to the card mount. Alternatively, write on the details with a silver pen



DMC stranded cotton
cross stitch (use 2 strands)

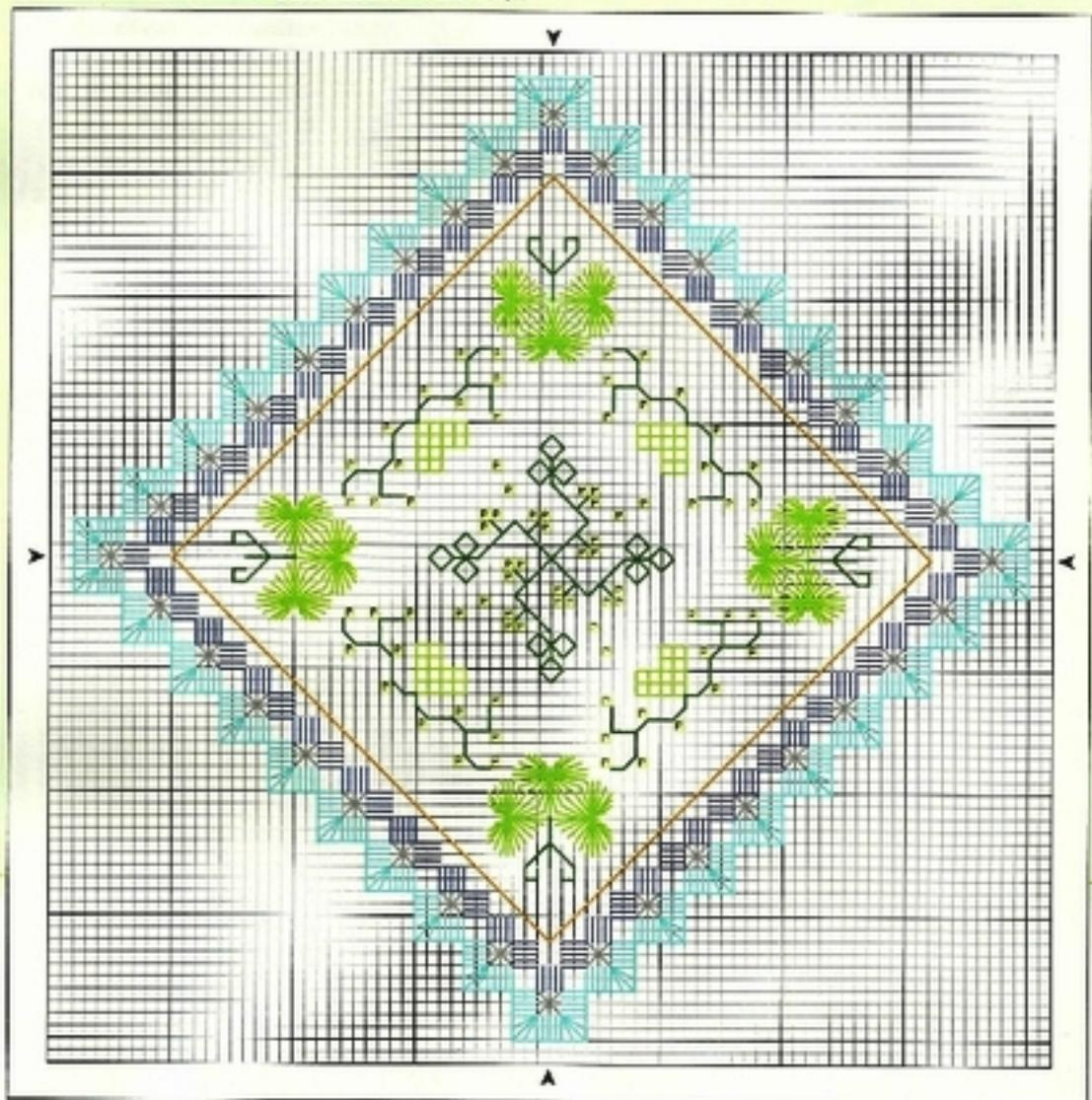
- 208
- 209
- 211
- 310
- 415
- 605
- 676
- 677
- 948
- Blanc

backstitch (use 2 strands)

- Blanc

backstitch (use 1 strand)

- 632



CROSS-STITCH

ANCHOR PEARL DMC COLOR
238 703 Chartreuse

BACKSTITCH

ANCHOR DMC COLOR
227 701 Light Christmas Green

DOUBLE RUNNING STITCH

ANCHOR PEARL DMC COLOR
COTTON #8 COTTON #8
002 White White

FOUR-SIDED STITCH

ANCHOR DMC COLOR
227 701 Light Christmas Green

RHODES HEART OVER 12

ANCHOR DMC COLOR
227 701 Light Christmas Green

BUTTONHOLE STITCH

ANCHOR PEARL DMC COLOR
COTTON #8 COTTON #8
002 White White

ANCHOR PEARL DMC COLOR
COTTON #8 COTTON #8
002 White White

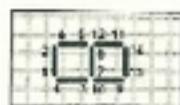
KLOSTER BLOCK

ANCHOR PEARL DMC COLOR
COTTON #8 COTTON #8
002 White White

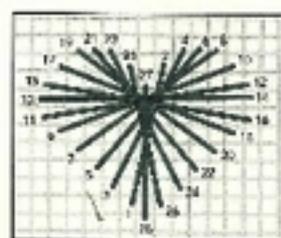
ALGERIAN EYELET

ANCHOR PEARL DMC COLOR
COTTON #12 COTTON #17
002 White White

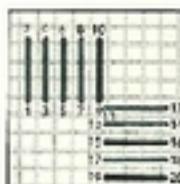
Stitches Used:



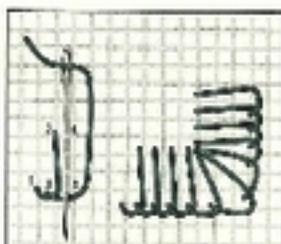
Four-Sided Stitch



Rhodes Heart



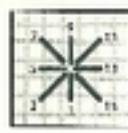
Kloster Block



Buttonhole Stitch



Double Running Stitch



Algerian Eyelet